

## Modes

1. **Ionian (Major)**: Same as natural major scale.

C = C D E F G A B

2. **Dorian (Minor)**: Sharpened 6<sup>th</sup> note from Aeolian mode.

C = C D D# F G A A#

3. **Phrygian (Minor)**: Flattened 2<sup>nd</sup> note from Aeolian mode.

C = C Db D# F G Ab A#

4. **Lydian (Major)**: Sharpened 4<sup>th</sup> note from Ionian mode.

C = C D E F# G A B

5. **Mixolydian (Major)**: Flattened 7<sup>th</sup> note from Ionian mode.

C = C D E F G A Bb

6. **Aeolian (Minor)**: Flattened 3<sup>rd</sup>, 6<sup>th</sup> & 7<sup>th</sup> note from Ionian mode.

C = C D D# F G Ab A#

**7. Locrian (Minor):** Flattened 2<sup>nd</sup> & 5<sup>th</sup> note from Aeolian mode.

C = C Db D# F Gb Ab A#

### **Major Modes**

**1. Ionian (Major):** Same as natural major scale.

C = C D E F G A B

**4. Lydian (Major):** Sharpened 4<sup>th</sup> note from Ionian mode.

C = C D E F# G A B

**5. Mixolydian (Major):** Flattened 7<sup>th</sup> note from Ionian mode.

C = C D E F G A Bb

### **Minor Modes**

**6. Aeolian (Minor):** Flattened 3<sup>rd</sup>, 6<sup>th</sup> & 7<sup>th</sup> note from Ionian mode.

C = C D D# F G Ab A#

**2. Dorian (Minor):** Sharpened 6<sup>th</sup> note from Aeolian mode.

C = C D D# F G A A#

**3.Phyrgian (Minor):** Flattened 2<sup>nd</sup> note from Aeolian mode.

C = C Db D# F G Ab A#

**7.Locrian (Minor):** Flattened 2<sup>nd</sup> & 5<sup>th</sup> note from Aeolian mode.

C = C Db D# F Gb Ab A#

**The modal system/ Parent relation**

<b>Ionian (Major Scale)</b>	C	D	E	F	G	A	B	C						
<b>Dorian</b>		D	E	F	G	A	B	C	D					
<b>Phrygian</b>			E	F	G	A	B	C	D	E				
<b>Lydian</b>				F	G	A	B	C	D	E	F			
<b>Mixolydian</b>					G	A	B	C	D	E	F	G		
<b>Aeolian (Minor Scale)</b>						A	B	C	D	E	F	G	A	
<b>Locrian</b>							B	C	D	E	F	G	A	B

**Chords with modes**

<b>Chord Quality</b>	<b>Mode</b>
Major, Major 7	Ionian, Lydian
Minor, Minor 7	Dorian, Phrygian, Aeolian
Major, Dominant 7	Mixolydian
Diminished, Minor7b5	Locrian

---





